

مک دی سو م جاه دی کونڑی م کونڑ

No 13

178



Handwritten musical score on aged paper, featuring Persian lyrics and musical notation. The score is written in a style characteristic of early 20th-century Persian manuscript notation. The lyrics are in Persian, and the musical notation includes various symbols and clefs. The score is divided into several staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script, and the musical notation includes various symbols and clefs. The score is divided into several staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script, and the musical notation includes various symbols and clefs. The score is divided into several staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script, and the musical notation includes various symbols and clefs.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-87/18

گویند که گونه آرزو ده در درد درونده  
به اغلام سه کور یک انصاف و رحمت اید  
آه نه بایضه باقیست و از کور و کم کوهم پیسته

کوزوم کوردی جانم سودی مکه می واز کجیم  
مردنرینا آفتو بر کره هک کوره بم  
داغ عطفه با خدی امرا بدرسن اولیم  
مردنرینا آفتو بر کره هک کوره بم .

gözüm gördü canım sevdi mümkünmü var geçeyim  
müziqetir yeter artık bir kerecek göreyim  
dağ aşan yakıt beni emredersen öleyim  
müziqetir

jim günden güne artmaktadır dort da  
benaylarsın sen gülersin imiş mekânı gel  
ah ne hayvan bakışın var göğüm gönlüm  
he sende

شامی نسیم — وزنه خیلده نومرو ۷۲